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THE

NEW SHAKSPEARE.

ADVERTISEMENT.

THE PROPRIETORS of the NEW SHAKSPEARE, fully ſenſible of the praiſe due to thoſe who have embarked in ſimilar undertakings, hope they will not be deemed arrogant, in expecting that the Edition which they have to propoſe, may find a ſufficient number of Admirers among the many who are not ſatisfied with any other.

A better regulated Plan, as it was conceived, had for a conſiderable time been in the contemplation of Mr. HARRISON; and ſeveral months have now elapſed, ſince he communicated to thoſe whom he wiſhed to become his coadjutors in this undertaking, the ideas which he had formed on that ſubject. Mr. WOODMASON, in particular, whoſe liberality has been ſo abundantly ſhewn to different Artiſts, was induced to become an active Proprietor, on expreſs condition, that the propoſed Work might be rendered conducive to the promotion of the ARTS in IRELAND: with this view, it was determined that the whole collection of Original Pictures, to be executed by our firſt Maſters purpoſely for this great undertaking, ſhould be exhibited in DUBLIN; with the hope that ſo ſplendid a diſplay of the choiceſt productions in the art might ſerve to awaken a generous ardour in the breaſts of the ingenious youth of that kingdom, and excite them to a laudable emulation.

This is the brief hiſtory of the origin of an undertaking, which the Proprietors flatter themſelves they may unoſtentatiouſly preſume to rank in the liſt of National Benefits.

NEW SHAKSPEARE.

PLAN AND PROPOSALS.

THIS Work will be comprized in Thirty-ſix Volumes, or Numbers, ſmall Folio ſize, each containing a Play, for which the Subſcribers are to pay One Guinea. To be embelliſhed with One Hundred and Eight Prints, $7\frac{1}{4}$ by $5\frac{1}{8}$ inches, executed in STROKE—after the manner of WOOLLETT's Death of General Wolfe, Battle of La Hogue, &c.—from Original Pictures, the whole of which are engaged to be painted by the following diſtinguiſhed Maſters—

BENJAMIN WEST, Eſq. Preſident of the Royal Academy.

HENRY FUSELI, Eſq. R. A.	JOHN OPIE, Eſq. R. A.
WILLIAM HAMILTON, Eſq. R. A.	Mr. PETERS.
JAMES NORTHCOTE, Eſq. R. A.	FRANCIS WHEATLEY, Eſq. R. A.

It ſeems ſcarcely neceſſary to obſerve, that ſuch a ſelect aſſemblage of ſuperior talents has never before been concentrated in any ſingle undertaking.

The zeal with which theſe gentlemen have embraced the liberal deſign of promoting the Arts in our Siſter Country, merits ſcarce leſs honour than that which they have already acquired by their inimitable productions.

Not a ſingle Print will on any account be publiſhed, till the plate has received the moſt exquiſite height of finiſhing, and is allowed by each reſpective Maſter to preſerve the characters, and general expreſſion, of the Picture from which it is copied.

The Pictures, as well as the Prints, will all be of uniform ſhape and dimenſions, bearing exact proportions with each other. The ſize of the Paintings will be 5 feet 6 inches by 4 feet 5 inches: the form upright, that the Prints may preſerve the material advantage of a conſtant correſpondence with the Pages of the Work.

The Literary part of this great undertaking will conſiſt of the pureſt Text of the AUTHOR that can poſſibly be aſcertained; his Life; a general Preface; and an Introductory Illuſtration to each particular Play: but not a Note or Obſervation from the pen of any inferior writer will be permitted to ſully a ſingle page which contains SHAKSPEARE's tranſcendent productions.

The Paper will be of the fineſt wove Vellum kind, manufactured on purpoſe, by WHATMAN: the Type, entirely new, is now preparing by Mr. CASLON; and the Printing will be wholly executed under the immediate direction of Mr. HARRISON.

The Impreſſions of the Prints will all be taken off in the manner of Proofs, and faithfully delivered in the order for which they are ſubſcribed: care will nevertheleſs be taken, that no Subſcriber whatever may have a bad Impreſſion; nor will any ſingle Print be ſold, or any more Impreſſions

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Impreſſions taken off than are ſubſcribed for. The work is intended for the Subſcribers, and to them it ſhall remain ſacred.

As faſt as the Pictures can be finiſhed, and as long as they may be permitted to remain out of the hands of the Engravers, the Proprietors mean to exhibit them to the Subſcribers gratis, till the collection is ready for IRELAND.

The Proprietors will publiſh the firſt Volume at the beginning of the Year 1793; and punctually continue an additional one every two months. On delivery of the firſt and each ſucceeding Volume, a Guinea is to be paid; the Guinea originally ſubſcribed always remaining in hand as a depoſit, for which Subſcribers to the whole will be entitled to the laſt Volume—containing the general Preface, the Life, and a fine Portrait of the Author, together with the compleat Play as uſual—without any additional expence.

The Accountable Receipts will all be ſigned by Mr. WOODMASON, for himſelf and the other Proprietors.

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Meſſrs. BOLDERO, ADEY, LUSHINGTON, and BOLDERO, Cornhill;
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LONDON, 1792.

RECEIVED of

One Guinea, being the Subſcription Depoſit for the NEW SHAKSPEARE, *which I engage ſhall be delivered conformably to the within Propoſals.*

NEW SHAKSPEARE.

PLAN AND PROPOSALS.

1792.